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Tuba & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33961

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Offertoire


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César Franck

Arr.: Ekkehard Carbow

Allegro maestoso

Tuba

Organ

ff *pp*

7 **rall.** **a tempo**

ff

13 **rall.** **molto rall.**

pp

20 **a tempo**

ff *f*

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27

Musical score for measures 27-32. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *sempre ff* in both the top and middle staves. The music features a complex rhythmic pattern with many rests and dynamic markings.

33

Musical score for measures 33-38. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *sempre ff* in the middle staff. The music continues with complex rhythmic patterns and rests.

39

Musical score for measures 39-44. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *più p sempre legato* in the top staff and *più p* in the middle staff. The music features a complex rhythmic pattern with many rests and dynamic markings.

45

Musical score for measures 45-50. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *più p sempre legato* in the top staff and *più p* in the middle staff. The music features a complex rhythmic pattern with many rests and dynamic markings.

51

ff

ff

57

rit. a tempo

ff

63

rall.

pp

70

rit. a tempo

p

ff

p

76

Musical score for measures 76-81. The system consists of three staves. The top staff is a bass clef with a long melodic line. The middle staff is a grand staff (treble and bass clefs) with chords and some melodic fragments. The bottom staff is a bass clef with a simple accompaniment line.

82

Musical score for measures 82-86. The system consists of three staves. The top staff is a bass clef with a long melodic line. The middle staff is a grand staff with chords and melodic lines. The bottom staff is a bass clef with a simple accompaniment line.

87

Musical score for measures 87-91. The system consists of three staves. The top staff is a grand staff with chords and melodic lines. The middle staff is a grand staff with chords and melodic lines. The bottom staff is a bass clef with a simple accompaniment line.

92

Musical score for measures 92-96. The system consists of three staves. The top staff is a grand staff with chords and melodic lines. The middle staff is a grand staff with chords and melodic lines. The bottom staff is a bass clef with a simple accompaniment line. A dynamic marking 'p' is present in the top staff.

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